

**San Marino, Huntington Library, HM 01084**

Description: ff. ii + 679 (+77 bis, 182 bis) + ii - Bound, s. XVIII#^ex#, in English red morocco; gilt edges. - Belonged to a member of the Visconti family of Milan in the eighteenth century; their arms added on ff. 1, 2, when the book was given away. The added ex libris "G. Visconti" also appears in a fourteenth century New Testament, Oxford, Bod. Lib., Canonici Bibl. Lat. 18; see E. Pellegrin, *La Bibliothèque des Visconti et des Sforza Ducs de Milan au XVe siècle* (Paris 1955) p. 385. Possibly in the collection of Gerardo Sagredo of Venice, ca. 1710, and to be identified with n. 31 of his printed catalogue (ca. 1745): "Biblia Sacra eleganter scripta in 4 in membrana." In a French bookseller's catalogue; slip in Library files. Belonged to Robert Hoe: Bierstadt (1895) p. 12; Cat. (1909) p. 8; his sale, Anderson, New York, 1911, pt. I, n. 2117 to G. D. Smith. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 90.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01084_43

Language: Latin *Country:* Italy *Century:* 14th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1084

Part 1: ff. 1-679v

Description: - Parchment - 203 x 267 mm - 1¹⁶(+1) 2-5¹⁶ 6-9¹² 10¹⁰^10#(through f. 138) 11-18¹²(through f. 233) 19⁶ 20-21¹⁰(through f. 259) 22-23¹² 24⁸(through f. 291) 25-29¹⁶ 30-39¹² 40⁸ 41-48¹⁶ 49⁶(through f. 633) 50-53¹⁰ 54⁸(-7, 8). Catchwords in inside lower margin, most in brown ink frames. 2 columns of 43-45 lines; 3 columns of 44 lines in the Interpretationes. Ruled in lead, single bounding lines; additional double rule in the 3 outer margins and a single rule close to the fore edge. Slash prick marks visible in the outer and lower margins of some leaves.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XIV¹

Searchable Date Range: 1300 - 1350

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Figurative Decoration: Seventy-five historiated initials, usually 9-line, opening most books of the Bible and a few of the prologues, in Bolognese style, with dark tones of blue, olive green, maroon, red, beige and ochre; stylized acanthus leaf extensions into the margins; frequent, but mostly illegible, notes to the illuminator in the margins.

Other Decoration: Initials to the prologues, 8- to 3-line (usually 4-line), as stylized vegetation in the same colors; 2-line initials outside the written space, alternating blue with good red flourishing or red with purple; on ff. 234-258, 2-line initials with hurried flourishing in blue on red initials or vice versa.

Notes: Contemporary corrections throughout. On f. 1, added probably in the eighteenth century, a full page painting of an arch from which hangs a red banner inscribed, "Veteris Novique Testamenti Libri [sic] Omnes in dono accepi ab Ill.mo ac Rev.mo Viro D. G. Vicecomiti"; below the banner, 2 putti supporting the Visconti arms. Added at the same time, f. 2, a U-shaped border in colors with 3 roundels of Christ in the outer margin and the Visconti arms in the lower. Latin

Number of Texts: 1

Text 1: ff. 1-679; f. 679v blank

Title: Bible

Language(s): Latin

Notes: f. 1, added coat of arms; f. 1v blank; ff. 2-498, Old Testament; ff. 498v-633, New Testament; ff. 634-679, Interpretations of Hebrew Names. Bible in the usual order as described by Ker, MMBL 1:96-97 regarding London, Lambeth Palace, MS 1364, but without the Psalms; the prayer of Manasses follows 2 Paralipomenon after 3 prologues placed here out of sequence; 3 Ezra (= Stegmüller 94, 1) occurs in its normal position; the prayer of Solomon follows Ecclesiasticus; the letter to the Laodiceans follows Colossians; there are 97 prologues; variant readings in the margins introduced by "vel" or "aliter."